

20.6.5 Artistry and Activism

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SPEAKERS

Lightfoot, Dart Adams, Brandie Blaze, Pronzy, Kadeem, CakeSwagg, LFOD, Rilla Force

R Rilla Force 00:00
We just kind of want to talk about like, how like, are you doing? Like as, like, a person of color that's like going through this right now and like as an artist who like influences, like the community around us.

C CakeSwagg 00:14
Okay, um, I was thinking like as an as a person of color is this is definitely a conversation. These are conversations that have been like in our families and in our communities for a really long time. Um, I just and I think that sometimes as an artist, I think that we have an obligation to make sure that we're spreading information to make sure that we do take a stance on how we feel about what's going on. And I think we have an obligation to I think we have an obligation to, I guess, lead for lack of better words. And sometimes I think that that can be hard, especially when you're trying to figure out how You feel and what you think is the best approach to what's going on and what you think is like the best things to do. So I will say like, for me, that has been like the hardest thing because, you know, it's not just about myself now, it's not just about like, how I feel like I have to think about, you know, my community after think about, you know, kids, young kids who are into what I'm doing. Also adults and what they expect of me and what they expect of me in the role that I have in my community. And in my artistry, so I will say like, um, sometimes as an artist, I feel like there is like, there's a lot of pressure. But I think that was part of our responsibility for sure.



Rilla Force 01:49

Anyone else care to share?



Pronzy 01:56

Yeah, I feel like it's been overwhelming. To do in a lot of aspects, um, and also motivated, all right, in the sense that like, we've always known about this, like, all of our lives, and then on top of that you have to balance like, your mental health as well. And then like that with your own work, we'll have to make money, stay secure, you still have to do X, Y, and Z. I think for me, it's been really quite long that I can do to stay mentally open emotional day, and deal in various ways, as well. I like now opportunities to help the community whether that means going to protest or find ways to do bigger projects that will build the community, stuff like that.



Rilla Force 03:07

Pretty much I think it's important to reflect on what your role is. Because I know personally I've been, I know what I'm good at and what how I'm best able to assess them like this, this great time. So I'm saying like, I know that a lot of people are confused and like maybe people in this room might be confused. But whoever's listening, I think it's important to just reflect on, like, what you're doing, how you're feeling, and like, ultimately, see, like, how you could best help, you know, because I feel like there's just so many people that are just in this weird middle ground where they're upset and angry and sad and depressed and tired, and that's all okay. But I also feel like, it's just very important to just like, sit back, take a deep breath and just like, try to figure out like, how you fit into this and what you can do to contribute pretty much



Lightfoot 04:02

Yeah, I like I like what you just said as like a white passing non black Yossi. I'm like in a space that you know I make peace and I'm in a black space you know and I've always been aware of social injustice is an incredibly like racial and justices and how fucked up everything has been systemically um like I've always known that shit and it took unfortunately recently for me to like look more inward be and sort of realized my place in the whole thing is like I don't consider myself Wait I consider myself Mexican American I always have um but given the circumstances now I'm I'm sort of had to like reassess my role and how I can best serve my role like where you were saying we're live in this space and like, you know, it's not ever sharing my own music I feel like I can't even make my own art right Now, nor do I want to. And like, what I've been finding myself is my best face right

now is to keep sharing information, educate myself, continue the learning that I've been doing. And, like an obvious, like, kind of contribution that I've been making recently is really just trying to, like, be aware of like, my black artists, friends, but people that I know, personally, my, you know, people that I know, in my networks and just try to use my platform in whatever way I can to, like, help promote that voice and kind of my own, but like, at the same time, I don't think, at least from somebody like me, or white person or whatever, to sort of like mute yourself altogether, I feel like is, you know, isn't the right move either. And it's like, might as well be sort of promoting other black artists well, while you're trying to stamp something, you know, so I've been kind of finding myself and in this new enlightening place, yeah, but now let's kind of where I've been at. But really, like, it's hard. It's hard to concentrate on anything. No news is fucked up. Everything's fucked up. I do think that there's progress being made. But you know, it's hard to, for me hard to focus on, on on making art and definitely impossible promote anything of my of my own, you know, for sure. That's it.

R

Rilla Force 06:24

No, that's dope, man. I definitely I've been feeling the same way. Like I work full time as a musician. And I know a lot of you guys do too. And I feel like, like, I'm in my studio right now. You know, I mean, like, I'm in here every day, like 25 eight, you know, I mean, and like, I feel like, it's been so hard to. I feel like I connect best everyone to my music, you know, I mean, and I feel like that helps, like, uplift people and inspire people to do great things and all that. But I've been feeling in this weird space where it's almost like inappropriate, you know, and I kind of want like, talk to me. wonder about that? Because it's like, I have I have mixed feelings about that. But like, how do you guys like feel about like, just like you using your own art to like uplift people even like in this like time like now, you know, I mean like does that like, that's something that you feel like is needed? Or like do you think people want that, you know, like, like, what do you guys think about that?

K

Kadeem 07:23

I'll say it's not about what people want to be honest. It's about what you want. And that's just from the perspective of as our duty to make sure that we're telling the stories. You know, people forget that hip hop is political Kpop is not just it's not just a cultural movements or political movement, you know, and obviously, you know, we are all in some sort of vein birthed out of hip hop, so, don't don't look at it as selfish for sure. Secondly, I think that weird space that you're feeling a lot of other artists are feeling it. Maybe just kind of just the shift between making like kind of really talented and dope music that's not centered around pain, you know, like, this is time where like, this is a time of pain, and, you know, kind of really understanding that you have to shift your perspective and that's the

kind of the, the way you have to kind of make music now because that's how you're feeling. You know, musics all about processing, you know, you're in pain right now. So for people to be like, Damn, I don't know, like what to make, because your, your mind is stuck. more so in the, I guess the general way that you make music where it's like, yo, like, it's really probably more so pain focus right now. So yeah, so that's why that's what I'll say about that. You know, and then secondly, kind of going back to your first question about how we're feeling you know, I, I think honestly, I think feel great, and only feel great just because it's it's one of those things where I've kind of had an epiphany of what I have to do. It's it's damning. And it's scary, because obviously, like, my life could be lost, but at the same time, it's, it's liberating to know that I'm in the fight for my people, you know. So my artistry comes second to me being a black man. And, but that's my personal, that's my personal take. And that's my personal mission. But through all this, I just want people to realize, like there, if there's a mission at hand, we got to figure out what it is, you know, that do feel like this stuffy division. And it is a lot of media driven things, a lot of state driven things that are continually dividing people on what the actual mission of these protests and of this movement is. So, you know, having that clarity of mind is very, very key. Yeah.

B

Brandie Blaze 09:54

I think that, um, like, um, to kind of piggyback on what could Said, I think that, you know, honestly, it's about what's important to you. And I think that keeping, if you want to continue to create, it's okay to continue to create. But I also think that what happens is and the reason why some of us are like stuck is because we need to make sure that even if we're creating that we're keeping the conversation going, the conversation has to continue to go like, I think, Rihanna, I forget when it was sometime earlier this year, she accepted like the n double acp award. And even though like the conversation did not have to be centered around how important it is to tell like your white colleagues and business partners, people that you work with, whether it be for us via music, you know, people that we get beats from people that people that are helping to push promote music, people that are putting us on platforms, things like that, how important it is to make sure that we're telling our colleagues that they need to get out there with us that when we're marching and we're protesting for our friends lives, you know, then they make money with us. They get they make notoriety with us, it's important that they're out there with us when we're fighting for our lives, and we're fighting to protect the lives of black women, black, black women and black men. Um, so I think that like, you know, US continuing to create this is fine. But I think that like, even when we're creating, not that everything that we create has to be centered, centered around what's going on right now. But I think it's important that when we are given platforms, or when we're speaking about something that we just reiterate, keep that conversation going.

P Pronzy 11:37
Yeah, I think me Oh, my bad. Go ahead.

R Rilla Force 11:41
No, you go, I'm just agreeing.

P Pronzy 11:42
Yeah, I definitely agree with both of y'all. And really, like we, you know, we've talked about this, we've talked about this, like, multiple times, right? Um, it's like in a lot of different spaces. But um, you know, what, what I think is Really important as an artist, especially as a black artist is, is to make art and to consume our bias for us and stuff like that. And that doesn't always have to be about about like the brutality and the oppression that we go through all the time. You know, I'm saying, I think, I think a lot of times again, like for example, one thing that we talk about often is like making making music making art. That's for us, that's just about us being happy and loving each other and like stuff like that, like what, what are the cathartic things that that are involved in our lives? What what are the things that that we aspire to, like get you know, mean in those moments I whether it is something as simple as a book about black people in the barber shop, you know, I'm saying like, like, or eating, eating certain foods or taking care of their hair or, or dancing to different musics and stuff like that, like you have this whole African Diaspora that you have to to to really delve into whether it's pre colonial or contemporary. And it's something that's super important. Yeah, I mean, I think I think that you shouldn't ever feel guilty for expressing expressing those desires because again, like, like, like this is, I feel like we deserve just as much as anybody else. To see ourselves in those in those lights yummy just to see and consume our art like that, you know, I mean, it doesn't always have to be about, um, the the oppression that we go through, know what I'm saying?

B Brandie Blaze 13:42
Yeah, I definitely agree with that. I think like as artists, especially as black artists, it could be really hard for us when things like this happen, because you're almost kind of like in a state of like, what do I do with my art? But like you guys, were saying one thing that really liked coming have really affects me and really sits with me a lot is is our legacy as black people just pain and struggle. And that's something that really I hate passionately. Like, all of these things are important, we should be in the streets, people should be hearing our voices, we should be fighting against white supremacy. But that can't be. And it's not all that we are, as black people is also like the joy. It's also like, you know, the small, unknown

things that people don't understand about being black, unless you are black, like the way that we can be in a room and like, communicate with each other. Or, you know, our joy, our dances, our music, the hood music, the trap music, you know, hip hop is so political, but it's also party music. It's all of those things at the same time. It's just all of our culture as black people. We just have all these beautiful things to contribute. And I think like as myself as an artist, even I sometimes get a little caught up in that, but I think that for me, it's just really important for me to stay true to what I do. And what's in my heart to rap about and a lot of times, it's a lot of ratchet shit biocare That's why I am right. But you have artists, like still gold, who do that type of music that like incredible, powerful music. That's important. I think that someone like me that does more trap, more upbeat, you know, type of things, is just as valid and just as important to the culture. And we really can't stop those things. It's like we really have to keep pressing forward. I think even like, when COVID happened, you'll see like a Russia people. Um, oh, we got to release like a quarantine song or COVID theme song, or things like that. I think the same thing kind of happens with these movements as well. You'll see a lot of people like just try to force it out. Like I have to do a BLM anthem. I have to do this. I have to do That, and a lot of times, it just comes off very disingenuous. Like you're trying to capitalize off what's happening right now, instead of putting your whole heart and soul into your art, and just putting that out, like, those are two completely different things. I think it's really important to keep in context, why are you creating this art? And why is it important to you? And is that really what's on your heart and your spirit, like, I'm in the middle of writing an album right now, which is hard with everything going on. But I don't, I wouldn't be not being true to myself if I completely pivoted this vision that I've had for this album for over a year. To be like, I'm gonna do like a whole protest album, like, that's just not what's on my spirit. I can be out in the streets, I can use my voice, I can use my platform to talk about those things. But my art is still a part of black culture because I'm black and I respect and honor the culture.



CakeSwagg 16:59

I think - I agree with you too. And I think that um it's a misconception though like when people think that you know, all we are all that comes from us is pain and struggle because like, if you want to be really technical, every genre of music was created by people of color black people, we can say that every genre, not even just hip hop and r&b, blues and gospel, everything was created by black people. I think that things that are hip and trendy, whether it be appearances, physical appearances of women wanting to have full lips or high cheekbones wanting to have a broader hips or you know, wanting to tan your skin or things that are cool with hair, things that are cool with styles. A lot of that comes from black people. But I think that when it comes to the things that are superduper great about us like music that people are into and being creative and stuff like that, because black people we are very naturally creative people. I think that when it comes to those things,

society loves them about us and they take them They use them and it's okay to implement and build on them. But when it comes to the value of our lives, it's kind of like, I don't know, it's like one of those things that people like, well, I don't know if I want to fight for this, or I don't want to I want to be a part of this, like, Yeah, I do want to, you know, wear my hair this way. Yeah, I do really want to, you know, contour my face so that our content, my lips, so they look bigger. I really want to do this, and I really want to do that. But I don't know if I want to, you know, put my life on the line or if I want to fight or stand up or speak for where that comes from. And I think that because, like, you know, especially being black, we know, you know, our contributions to music, our contributions to society, our contributions to even just everyday living or advancements, especially in America, period. I think we know that and then we see that Wait a minute, we've done all of these things, you know, yet, here we are, and we watch somebody be, you know, brutally murdered. And you guys don't even want to take a standard thing whether or not you think that that is right or wrong. And I think that because I think because of that, it makes so many white people angry. So it looks like all we talk about, or all we have to say is like coming from a place of pain and struggle, which in essence it is. Um, but I think like on the flip side on, like, in a regular, like everyday life, we create a lot of things that are fun, a lot of things that you know, are happy. And I think that I'm really what you were saying earlier about you feeling guilty to create, I think it's because like sometimes as black people, we are naturally creative, like we are creating all the time, like even when we're not even if you're not in the studio, you might be humming or tapping out an instrument or a beat or something like oh, this is a heartbeat. Let me write this down. Or, you know, if you're an artist you might be drawing on a napkin. You know, like, we just we do these things all the time. So it's like, feeling like you can't do it. It's almost like you feel like You can't be fully yourself at that moment. Um, and I think that the reason why it does feel like that tug of war is because we're not creatives. You know. And I think because we are creative, I think it's important for us to continue to create doesn't matter what you talk about, like you don't necessarily have to be, you know, a super conscious or a woke rapper. I think like, if you are an artist, I think that, you know, if you make pop music, I think if you make like, radio ready type hits, whatever you do, I think it's important to still continue to do that, because I think that that's a part of what makes us black, the fact that we are creative, the fact that we, um, the fact that we have so many different things that we like to do the fact that we're not all the same, but we still know how to like finesse and flex and will do and doing very well. And I think that you know, right now, I think it's important for us to continue to do that. And while we're doing that, so yeah, I might just dropped the song about twerking. However, I do want to also let y'all know that I still do have a stance on what's going on. And I do have things to say about it. And this is how I feel. You know, I think it's important to still be you know who you are. But people who enjoy the things that are fun about you, I think it's important to make sure that we continue to let them know like, yes, but this is also going on to. And I think that that's one of the things that get lost.

We forget that we have to keep the conversation going. I think it's proven that our protests and things like that work. They are very effective. You know, like, even in the 60s when they were so good right after Martin Luther King was assassinated and they were processing for like six days straight 16th Street riots broke out everywhere, like \$47 million in damage was done to that happened here in the United States. And after that policies were put in place. So yes, I think that protests and things like that think that they are effective, or even with what's happening now, with the officers finally being charged, which is crazy, but they're finally being charged. You're processing all over this country, but they're finally being charged. So I do think that us all coming together and us working in works for we needed to. But I think that in order for us to see progressive change to see permanent changes, like there's no reason why we should have to protest why we should have to write all over the world for these men to, for them to feel pressure for these men to be charged. But I think that in order for that, to be like those progressive changes to happen without us having to necessarily protest, I think we have to keep the conversation going. We have to, like we can't like lose it or let it like it's swept under the rug because nothing's going on because we have these things where every four or five years this is happening, and it's always been that way.

D

Dart Adams 22:49

So, for everybody on the panels talking about on, they don't feel necessarily comfortable, and they can't really focus on making music considering everything that's happening, we have to keep in mind that there's been music made for every era that shines light on what was happening. And you can't have just one type of music. Like Sure, Marvin Gaye and Stevie Wonder had to go to Barry Gordy and be like, Look, I understand you want to hit but we need to make music that's reflecting the time because the world's on fire. But at the same time, somebody had to make that other kinds of music. So there has to be a balance. Because life isn't just one thing. And like, if you look back, you can't force yourself to be like, Alright, I'm gonna make a song for the time. But that's not what's in your heart. When Sam Cooke made his famous song that everybody knows today. That's like his defining song. He made it because he was hearing Bob Dylan, make protest music, and he thought to himself, this dude makes protest music, about what I live. So I have to make the song for us, though I appreciate what Bob is doing. He can write all the protest songs he wants, but he can't speak to what's in our heart and what we're going through. So when he right changes going come that song defined era. And it's not because he forced it to go back and listen to Sam Cooke's catalog. There's a whole lot of songs about having fun and dancing and going to the party and dancing the night away with a woman. At the same time. He was super political, because he owned his own record label. He was a businessman and an entrepreneur, there was black, and he was a threat to the music industry. But he's making danceable music. My baby likes the cha cha cha on top, but at

the same time, he's a political figure. That's why he ended up dead even though he made uplifting danceable music. So like, we have to keep that in mind and everybody can't be expected to do the same thing. I feel the same. Way, like some people right now having a really hard time focusing, some people are really stressed out. I'm an older person. So this has been my existence forever. I've grown up in south in low Roxbury in Boston, I'm half black, half Latino, I've seen it all I've been hung up between two sticks. I was I was 14 years old when a cop put a gun in my face, because during the call the Charles Stewart cakes, I tweeted about that. Um, so I've seen every angle that's coming out of busing, having older brothers and sisters, they were born in the 60s when they were a few black kids in the Boston Public black and Latino kids in the school system. And overtime, those numbers triple and to the 80s until we get past busing, and then white flight happens. So this has been my existence, my entire 44.833 years of life. So my perspective is different. So it's not hard for me to be able to deal with what's going on with the riots in the streets and stuff like that. Because like when I kid when I was a kid, I grew up Roxbury was still boarded up from right when James Brown had to be in Boston and save this entire city from going up in flames. You know, and I've seen the economic disparities happen and all the economic power Roxbury leave and go downtown process. You know, so for me, I'm able to still write and create and do things, because I'm more attuned to this type of thing happening. And I was kind of waiting for it to boil over as opposed to, with everything that's going on, I'm overwhelmed. This has always been my mind frame. So I can understand why the younger generation is in some way dealing with the trauma that's happening right now. Post of what happened in the past five plus years. Because the new era started from Ferguson on where we've had to readjust the way that we do things How we create art and how we filter things and how we move. Because if you go on real time social media, you'll see a whole bunch of people getting busted out with this you because they haven't been living up to this thing because everything's performative. When there's a movement, you get pressured. And now you're like, Oh, we stand with black lives. No, you haven't. You haven't done that. You can come out and say, yo, we fucked up. We haven't been doing this. We're going to really try to make change going forward. And we fess up to all of our transgressions, and all of our mistakes of the past. But not everybody's going to do that. Because in the corporate world, it's pretty much built on the oppression and subjugation of brown people and especially creatives and paying them pennies and just using them.

R

Rilla Force 28:01

That's super dope, man. I really I really respect that like, insight because that's something that like, I'm a lot. I'm not a lot younger than you, but like, I'm younger than you and you have a lot you've seen so much and you've done so much and like, that's just really enlightening. So I really appreciate it like what you say what brandy life was no cake at all you guys. It's really really and it really just helps me deal with like that weird feeling I've

been having in that insecurity and I feel like I have a little bit more clarity about what I want to do. Moving forward. One of the things too, I wanted to talk about that I feel like has been really bothering me. Um, has been just kind of circling back to Tuesday and how there was the you know, the blackout Tuesday, and I know there was a lot of mixed feelings about that. And and and I personally want to supportive that from its original intentions, and I feel like we as a community, as black people, as minorities, people of color, and just everyone, I feel like when things happen like this, like I know a lot of people are doing a lot of donations, that's their way of contributing, people are sharing information, that's our way of contributing, um, people are going out and physically protesting nicer way of contributing. And I feel as though like when that happened, um, I've seen like, I've literally had people comment, like when I when I posted the picture. Oh, this is the stupidest thing ever. This is so dumb. Like, whoever came up with this was really stupid. And I'm like, I think that things happen. You know, like, I'm sure like, whoever intended to make this version of a protest. Didn't have intention for like to block information. If it did to reach certain people, but I think it's really, it really hurts because I know that it comes from good intentions and also like, the way I think about it is like, okay, we have peaceful protests, peaceful protests that we intend to be peaceful and sometimes get violent. That doesn't mean it's a stupidest thing ever. And I feel like that's, obviously it's not like a direct equivalent, but it's just the thought of them. Just us being unified as a unit. You know, I mean, like, everyone's entitled to their own opinion, everyone's entitled to think how we want to think, but when we're fighting for the same thing, and especially when like, I know, people need to talk and get things off their chest and stuff like that. But I feel like in these times, like it's very important to be, you know, unified in like, Come correct. And also, if we're going to speak on something that isn't directly helping someone we should help someone at the same time, whether that's Be like, like passing on information as you're doing it because this is only like, something like that that's just definitely hurting us in the long run. Because like people, I feel like a lot of people don't take a lot of people of color seriously. And that's, that's a big problem that's an issue in itself. So it's like just coming correct with information, just fact checking everything you're posting because, like, you know, we don't we don't have the luxury of being wrong and something right now and like, we don't have the luxury of like, just just really spreading around like weird information or opinions without like, without any constructive criticism, you know, I mean, like, if I'm going to talk about something that I'm personally not doing, and then just like that's it and I know like I'm an influencer. I know like, I help people. And I know that people look to me for guidance, like I feel like it's my due diligence also like from going to be doing that you know, spread, spread good, light and spread on great information. Stuff like that. And I just I've been seeing a lot of like, people just bashing protesters or people bashing. Donations isn't enough. And this isn't enough. And that's not enough and like, we need to really come together. And like I wanted to see like how like that personally touched me because like I, I believe we can all

get together, I believe we all work together, not just like people of color, not just like white people or whatever, but just everyone in general. So it's like, I wanted to see how you guys felt on that. And just like had any good sources of information where you guys go to find things because like I said, in the beginning, I'm not the best person to go to for information, but I am down to share it. I am down to try to fact check and make sure it's like clean.



Lightfoot 32:46

Yeah, I mean, kind of like going back on what Dart was saying about performative action. I think that that's I mean, there's been countless examples of like this happening, but like a really, really like solid quick example that I saw yesterday. As a famous DJ and DJ cubert tweeted out all lives matter in some context, and people jumped on his throat and whether he lied about his response for it or not, I don't know. Maybe we benefit of the doubt or whatever but his whole his whole defense for it was oh my god, I didn't know it existed yet. I just thought all lives matter. So why not just post about it because that's how I feel. And yeah, work that might be true, whatever, and then people jump down his throat. But that is a prime example of like, when action becomes fucking lazy, and it detracts from everything. That is the, the, the plain example of performative action where like, all you needed to do was type in Twitter and it would take you two fucking seconds to realize how bad of an idea it was and how destructive it was and how like completely anti this whole black movement is. And so like, I'm kind of I just kind of went on a rant I forgot where I was going with all this but like this Basically, I agree with what you're saying, really, it's like, it's important to do your research and in like, I think that for a lot of white people, and like, like me, non black universities, it's important more than ever to really, really understand where you stand and all of this, right? Whether you realize that like, what is true anti racism and like, where do your individual biases actually fall subconsciously or consciously, right? And so like, just just doing that work, and like, if you feel like, if you feel like you've done enough, work on yourself and really, really understand your perspective of where you stand and everything, then maybe that's the time to go out and start spreading information that you've actually done research on, you know, but if you're just sitting back and you're like, Alright, well, let me just post a black square and then I'll just, I'll put the Black Lives hashtag so people really know and then you realize now you're talking about the whole movement instead of all you really needed to have done is a little bit of research to know that that's not what he was supposed to have done. Now. Granted, I'm not saying that that movement was perfect. I I really don't, I don't I have no idea like I like it started from, like the music industry, I already don't trust them, whatever whatever, it kind of begins and ends there. But I do appreciate the solidarity of that. And like that, in that context, I think it was a really powerful thing. But when you start, like becoming absent of the hard work that it takes to know what your action is

going to like, what the outcome will be no know where you stand in it, know, your responsibility in it. Know, where, where you stand in the context of history and how your people have oppressed other people and all that shit. It's like, you have got to work on yourself first, and I'm definitely speaking to white people. like myself, like blatantly in that, but you know, I think, you know, yeah, that's my two cents back on that book.

P

Pronzy 35:56

Yeah, I mean, I feel like you know, I was talking to Steven Hamilton About this maybe two nights ago um we're with a group of a whole bunch of others and something that something that we talked about is that like Yo it's not everybody is built to be on the front lines I mean to lead protest to be in the protest to be in the aftermath. I'm gonna tell you straight up I was there Sunday night and and I seen the dude who cut all the zip ties on to the fences and started knocking all the shit down I slightly all I was there and I'm gonna front it was traumatizing though I was tired you know I'm saying like I was tightness to see what they were doing. I was typing See, to see what the NBA did I MBTA did with the police and shutting down all the all the train stations and then yesterday or maybe two days ago. Post a we didn't shut down the the train stations we just or the train system, we just shut down the stations that y'all were at. And it was like all those things where it's like, not everybody's for that, you know, I mean, and it's not everybody's responsibility to need to be doing that right to be on those front lines. Some people need to heal themselves and get ready for that some people need to arm again, spread resources, some some people feel like they needed a spread some kind of other resource to help with mental health and stuff like that. Yeah, I mean, so it's not I don't think that everybody's and I'm speaking for myself. But I think I think like when it comes down to it, not everybody's built to help in the same way. Right. And that's okay, because we need people in in various various spaces. Yeah, I mean, I know a home girl in Rhode Island that doesn't feel comfortable on going to protest, but instead, she's just drawing mad portraits of a whole bunch of people at \$20 a pop and she already in the last five days. Raise five grand. Yeah, I'm saying and like, like, That's dope for all the bill funds and stuff. And I'm saying so it's not, it's not on lately. I feel like for me, it's one of those things where it's like, you don't have to be built to be on the front lines all the time and mean and you don't even even if you feel like like you're the type to be at these protests all the time. You don't have to do it or like like all the time, you're saying, um, but like you can you can choose which ways you can you can help the cause but I think the the biggest, the biggest thing is is like that decision right to choose to help you I mean, like to choose to, to see which ways you can help me I mean, and I think that that's the that's the biggest thing is that you want to you want to change, you want to be different. You want us to be in a better spot.



LFOD 38:49

So what are some resources you are using and would recommend?



Dart Adams 38:57

Twitter, Pretty much I follow a whole bunch of different activists and, and community leaders and stuff like that. So I pretty much see everything on my timeline and I just RT it. So everybody else has that other information. But as far as like, actually being out there, on the front lines, you know, I have so many other things going on myself that I can't physically be there. So my role is like disseminating information of actual fact checking in real time, because there's a lot of things that happen where something will come up on the timeline. And it turns out that somebody put it there is like a diversion or to put out this information. And earlier Lightfoot was talking about puberty. puberty is a lost cause, um, he knew exactly what he was saying. He's a conspiracy theorist. He's into Corning. He thinks George Soros is behind everything. He thinks Trump, Trump is funny, right? And that's why he supports them. So don't give him the benefit of the doubt. He knows exactly what he's doing. He's always been. He's always been on a ship for years. But it's it is what it is. Those of us who've been in the community a long time already knew, and were disappointed by it. But it's not a shock to us now. But going back to the other, it's really important to make sure that you don't fall for the banana in the tailpipe and Okey doke. That's why a lot of us were put off by the usurping of the home. The show must be paused cause which was started by two black women and then became out came black out and the call and they didn't outline exactly what it was because those of us that have been around the music industry for a long time, and I'm old, so I was reading contracts when I was a kid in the early 80s. So new additions original contract and then getting their name back. I have them I have the whole full folder in my room. But the whole thing As they like it, the music industry was really trying to do something to help black artists, they could have gone back. And they could have reverted all the rights and all the Masters to the people that did the original recordings and the set in this in the beginning of the LP era on so that means 1964 through like 1985 8687 88, all those artists that they had signed, who are no longer putting out music, whose music is out of print, but it still gets played and can still be published. release their master so they can do what they want, they can make their money, if they really want it to be about we're going to amplify the voices and do things for like black and Latino artists. And they haven't done that. So anything else that people are doing man is just pretty much up or performative to get ahead of the on that get ahead of the narrative and try to buy themselves some time. And I don't play that shit. I mean, if you're gonna be about it be about it. I'm from Roxbury. I don't have time for anything else.

K

Kadeem 42:03

I just posted a link in the chat, basically is from a Children of the Soil, little blog about kind of understanding your role in terms of revolution, and really making sure that you can discern between who you are. And you can find some multiple aspects, you know, there's roles that is like a healer experiments or disruptor, frontline responders, etc, etc. So, and it has like, kind of what each of the roles kind of are, I think, from there looking at you to look at that, kind of understand where you're at, currently in a situation or where you would want to be, and then nothing I'll say, too, is, um, the, the second resource, I mean, that's just a resource that I pose right now. But the most important resource if we're being honest, is education. You have to you have to you have to really understand right where this is coming from, like people are upset people are mad when people talk about Black Lives Matter. Currently, it's obviously from the scope where we're talking about police. Right. But obviously, there's overarching things that happen within this. You know, we're just talking about people that have been killed by the police or brutalized when? Right now right now, right now it is definitely black men and women, brown men and women that are currently in lockup from BPD from being you know, subjugated, so, and also healthcare falls into that and inadequate education falls into that. So all of these things all tie in together. So the biggest thing that you have to do is education and really read about People's Liberation struggles globally, you know, specifically black people because, as out if you guys ever seen three stacks is the famous famous picture of three sacks wearing the black Kind of like, trash bag is shoot, and honest on it. It says Why do darker people globally suffer more? You know, I'm saying this isn't this is not just us issue, this is legit issue of anti blackness globally. So you really, really have to do your research. And when people post links and sources like, hey, read this, you know, people, especially people that are in the movement, you have to you have to read that stuff because again, it gives you the glimpse of the past will give you a glimpse of where we're gonna go into the future. So

P

Pronzy 44:29

yeah, I would like to like, like, chime in on that too. Um, because like, I've seen this post, like, all through rajee where it's like, um, it's not an I'm pretty sure I'm gonna call it right. But if I don't correct me, it's not white people versus black people. It's everybody versus racist. Right. And to be honest, I disagree with that. I don't think it's white people versus versus black people. I don't think it's everybody versus racist, I think is the people versus institutions. And the institutions that have been built over 400 plus years across the world, but specifically in America right now. Um, and that's, that's the thing. That's the thing that that I got, I got a problem with because like, the when we talk about racism and stuff like that a lot of people, again equate racism to prejudice. And I'm not saying that prejudice isn't a part of racism. It's just the fact that it like racism is a system, right? It has to do with with a certain demographic oppressing everybody else, right or oppressing other races

and stuff like that. Um, and my thing is, like, it's like, the more you understand, the institutions that allow that to happen, allow police brutality to happen allow on inequitable resources and communities and densification and poor schooling, and etc, etc. Um, you understand where, like, like what we're fighting for when we say Black Lives Matter than you understand like, like, like the fact that that We are subjugated to incredible oppression across the board not to police brutality. Right when we say no justice, no peace I, when I say it, I'm not talking about just the police brutality I'm not talking about this is the people who are locked up, I'm talking about the institutions we need, we need to rebuild the foundation of these institution. I'm going to rebuild these institutions so that we build the foundation we're in like, we're there, right? Like we're, we're ingrained in that foundation so that this should not happen again. Because again, we talked about the four or five years ago, we were doing the same shit. We were doing protest all the time, right. And here we are, again. And this is where we're going to be again and again and again until there's major change to the foundation as he says, you know, I'm saying like, that's so far. I agree. 100% I definitely recommend checking that link out back at the same time because I read I read over and I've seen it a couple times and it's definitely it's definitely a go to

B

Brandie Blaze 47:00

I think this is also why it's so important to talk about, you know, roles and different things that we can do during the revolution, because so much attention gets put, like on police brutality, which is super fucking important. But then we also have all these other institutions that no one really talks about, like, I have a degree in criminal justice because I thought I was gonna go into the system and change it from the inside out. That didn't work. I'm out of it now. But I work in nonprofit sector as my day job, and no one talks about unless you work in nonprofits, no one outside of nonprofits talks about how racist nonprofits are and how they're dominated by white women who come into our communities and think that they know our communities better than us because they read it in a textbook. Don't give us positions of power. Keep us on the frontline positions. We never get to be executive directors. Um, they keep all of those top positions keep us on the frontline positions. So then they could post a picture and say, Oh, look, all our stuff is black and brown. But we're in the lowest positions, like no one talks about those things. So it's also important to really take stock of what you do, whether that's being an artist, whether you still have a day job as an artist, whether you just participate in art, and you're not an artist or so, like, think about the industry that you come from, and what you can do to break the barriers within that because I have been screaming from the rooftops, about nonprofits to people that don't understand how nonprofits work forever, because I've been working for them since I was 16 years old. So I don't think I've ever had a corporate job outside of like Walgreens for like six months. So all of those things are so so important.

Like my dream one day is I would love to start my own nonprofit with my mom. That's really my dream outside of music. But all of these things are really, really important to talk about. So everyone has role and everyone has a place. And you don't really have to kind of force yourself into something, when there might be a role for you right there in the middle of your face. My role has always been going into nonprofits and telling them about racism. I always get that reputation for every nonprofit I've ever worked for. It's like here come Brandi, she about to start, but I don't care. Because I'm about to come here and tell you about yourself. I used to work with the Department of youth services, and I would be in meetings telling them because I don't care. You know what I mean? So everyone has a role, everyone has something that you can contribute.



LFOD 49:31

Commenter asks about social workers and their roles in all of this...



Brandie Blaze 49:38

I'm gonna try to give like the briefest answer because I've worked with a lot of social workers, kind of like in different contexts. Um, it depends on the social worker. That's really the best answer I can give you. It depends on social worker, you have some that are, you know, within the system that are really trying to do their best for communities of color that they interact with, they're doing their best to fight against these institutions. Because on one thing you have like nonprofits, but then you have like the government into these, like DCF and D, ry s, and DTA, which is like a whole different beast. Right? Like that's way different from trying to go up against and work like her 13 person, nonprofit, so totally different thing. The thing with social workers also is you have social workers that will come into the community, kind of like with that air of arrogance, like I know better than you. And I'm here to teach you how to be a human crazy things like that, that I've witnessed just being in this field. But then you have the ones that can work within the system and try to make it better. But like I said, it's that other part of social workers that really do align with the system and try to force people into different situations that they probably wouldn't have been in. Um, if they had like a different social worker that was culturally competent, or a person of color, that and not just any person of color, it really has to be a person of color from your community. Because I also can't stress that enough like, I'm from Dorchester. So I understand being from the hood, like a black person from Shrewsbury. Yeah, we might be both black, but they might have to do a little bit more work to kind of understand what it's like to live in an impoverished community that has like the bulk of police on the back. That's a completely different experience, something that I realized moving out to the suburbs I live in New and now and I never realized how differently people are policed and new and versus when I lived in Boston, it's completely I

don't see police at all out here at all. Only time I see police is construction details and they're mad friendly. It bugs it weirds me the fuck out. I don't even be I'd be like Who the hell Talking to, but because I'm traumatized from living in Boston, but like real quick one story I'll never forget my mom also works in nonprofits as well. And she told me the story about she's working with a caseworker and the caseworker wanted to follow 51 A, which is for negligence. You need CPS to come on. It's not called CPS here, sorry. It's the see up here. Um, you need them to come in and step in and maybe remove children. You don't know what it is, but it's something that DCF needs to come and investigate. And the reason that this worker wanted to file a 51 a, was because the family had mattresses on the floor. Which is crazy. When you think about it that this white woman went into a black family's home and said, I feel you're negligent and dishy I should step in and take over your parenting. Because even though your apartments clean and everyone has a bed and there's food, you know Have a bedframe those are the things that happen in nonprofits and with social workers that aren't culturally competent, or do not come from the community. And that's a huge huge problem. No one should have DCF in their life because they don't have a fucking bedframe That's ridiculous. Oh damn bedframe 33 years old it's in a box I put it together yet but I just I set it up yet just got a new bed but damn, does that mean the police are coming my house My house is clean all my bills is paid. I have a bed, like... What is your problem? So that's like the systemic things that sometimes people don't think of, like the other ways that these systems that institutions fuck us. It's not just police. It's social workers is DCF is DTA. is DYS it's all of them.



CakeSwagg 53:53

Um, to piggyback on what Brandi said in the in the question about caseworkers, I completely agree like I I can say, I haven't necessarily worked for DCF or anything like that. But I am technically a foster parent. I do. I did have kinship, foster custody of my younger siblings. So I will say like, in the years of my life, I've had several caseworkers, and some of them like I remember my first caseworker. She was so hard on me. I was young. I was I just turned 19 she was so hard on me and I didn't understand because she was also black. I'm like, dang, like, I mean, you, you know that, um, I'm like, fresh out of high school. Like, I'm trying to work with these three jobs so that I can make enough money to do this and do that for my siblings and so on and so forth. And she said, and she straight up told me she was honest with you. She's from she was from mattapan. And she straight up told me she said, I'm hiring you. Because I know that once you once you've had yours, your brother and sister for two years, you're gonna have a different caseworker. And she's like, no I can't guarantee that, you know, if you guys don't have everything again, like a bedframe or if you don't have everything like I'm Jamila, Jalen don't have an extra hundred dollars in a bank account and they don't have this or they're not they didn't go get their physical on the exact day that they're supposed to go get it, they don't have

everything, that they're not going to consider you unfit or they're not going to think you're mature enough or they're not going to think this and that because that's how the system does it. And then when on my siblings turned 18 I remember I called my first caseworker and she encouraged me to have Jamin you know that they could stay in DCF because you do have certain advantages, like they will give you like money towards college, things like that. Or, you know, I could or I could sign them out. I'm just like being in the system. She's that like some sometimes you know, It's better even though you do have your names have your you have your kids in the system already at a younger age? Yes, we haven't done anything. And yes, they're not criminals, but who they are like my little brother, he would be a black male, even though he's a UConn student right now, he would be a black male at the age of 20, who is documented, and the system is DCF. But it is still the same system across whether you know, it's like, whether it's DTA for food and food assistance, or DCF. For like, where they feel like they have to come in and step into homes and things like that. So I think that it really what Brandi says is it really depends on the caseworker and the reason why they're here to do what they're doing. Because there are a lot of caseworkers who are like who sit hand in hand in court, you know, with the DA and they're like, yeah, you know, like, I I went to this home and she didn't have this and I don't know I don't know about this, maybe we should send these kids out to another home in Natick, Massachusetts or in Wellesley, so on and so forth, like reasons to like break apart. You know, families and kinship foster home to some of the hardest to keep because they try to find reasons to lock key people with their families. But then you have those caseworkers who are going to come in and my kids are nationals on my back. She's at my house. Like every...

R

Rilla Force 57:45

She's chipping up.

C

CakeSwagg 57:50

So yeah, it really does depend on where, where they stand with everything that's going on in society right now. Yeah, I think I'm just I think that what Brandi says is really, really important and knowing that it is about the specific caseworker and where they stand in what's going on in the system, because you are going to have those caseworkers who are going to work hand in hand with the DEA and Family Court, and they want to break apart families. They want to take kids out of the home. And then you're going to have caseworkers who want to come in and my giving might be a little hard on you, but they're doing this because they're trying to prepare you for what society is going to throw at you now. Now that you are you know in the system now that you are responsible for us or the youth in America and so on and so forth like that, not in and I will say like from being in

the system as a child and then being a foster parent. I know that there are caseworkers who like On both sides, they're social workers who fall on both sides and anybody who works in the government and in the community. They follow both sides. And it's I think it's literally tailored to that specific person and what they think or how they view your society right now.

B

Brandie Blaze 59:26

Yes, like having people that are from the community work in these organizations is important. But there's only so much we can do from the inside. Like the entire these entire institutions need to be completely destroyed and restarted. And like so there is no really simple answer like yeah, you can talk to staff, with a bunch of people that are culturally competent and found the communities and understand, you know, all of these things, but we So have the city and federal and state governments over us. And until those things change, it's very hard to change a government institution without completely destroying it and restarting. Like, even with like DUI. Yes. And I worked with them. Metro, the metro region is the Boston Market in like two other towns. There was every single kid in the department of Youth Services was black or brown, every single one. That doesn't make any sense. And if you put a whole bunch of caseworkers that are black and brown, that doesn't stop these kids from getting arrested and being committed by judges. That doesn't stop that that just kind of makes it so we can make the transition for them better. We can try to help them get out of it. But that doesn't stop the judges from sentencing them. To be wise, and committing them and locking them up as kids, that doesn't stop that. So, I mean, in the short time like, yeah, I encourage people go into the nonprofit sector. You know, it's hard that the pay is terrible, but it's worthwhile and also support smaller nonprofits that do a lot of important diversion work to keep kids from going into the system. So find, you know, small non profits run by black and brown people in your community that take up causes that you're passionate about it financially support for going volunteer and go and help them.

P

Pronzy 61:43

Any more questions we got that we can answer?

K

Kadeem 61:50

I actually have to head out... Solidarity and peace to everybody

L

Lightfoot 62:07

Well, I had like a slightly I mean, it's related, but it you know, it doesn't necessarily relate to those or to those, like organization, but I was listening, this is like a regional thing I was listening to the press conference about how to run them out. I'm sort of there phase one, phase two of COVID, and bringing everything back, you know, our city into action. And one of the things that was like, super alarming to me, and this goes back on to like, why education is so important, like really like to systemic change happens like that, almost like the educational level and then ultimately, you know, like, political level, but they were talking about, you know, like, this new role as preschools, they care and things like that you have to have extra staff gonna have to like bring in kids and certain like, capacity beyond on site and first of all, these all these Extra requirements that if you're lower on the organization that you think about, you know, who's been around the longest who's had the most money to fund school, like, almost all the way people always play button patients and as we can see time and time again, this is a fucking progressive state Mind you, you think about like others are further behind granted but confirming everything is right. When you start to think like shit, who's going to who's going to be able to stay open, who's going to be able to continue operating under the new requirements under these new standards, and it's going to be the people who have the money who have the funding and you know, like, it's probably going to be white people, white organizations that have been around that have been continuing to teach these you know, white perspective histories has been, you know, teaching music by you know, a white person or teaching class by a white person completely, like dismissing all these other perspectives of diversity and minorities in the country that are so fucking important for like, actual understanding actual, like digestion of other perspective than just white right? And so all in all, I all I can think all I could think of when I was hearing them roll this out. It's just like, you know, like black minority daycares, preschools who are like just starting up, but are teaching really brilliant, like new curriculum new inclusive curriculums, and have innovative teachers who don't want to fucking work for white people who are poking in my bag for the language I'm sorry, but who have been like, creating these institutions from the ground up and so like, that's where I see like, and I'm not trying to bring COVID into this discussion, but like, I think one of the one of the startling things for me is like, all like a lot of this uprising now. Yes, a huge catalyst was I mean, obviously it's been going on What a huge catalyst was George Floyd. But this was emphasized again with Kobe, like this shit was happening during a fucking pandemic, police were still murdering black people during a fucking pandemic. And it took that act like now there's like that extra push. But like, the systemic racism and white privilege is to me amplified now more than ever, and it's super subtle. And that's once again, like, that's why it's like a, like a self educational thing. You have to really be aware of how these biases come through in society and not be fucking blind to it. And like really, really, really be aware and like not just learning shit, just so you can like, talk to somebody about it, but learning shit so you can see it, and you can see how you're fucking contributing to it. And you can see how to stop it, like supporting black nonprofits,

like supporting small black nonprofits who need that funding, you know?



CakeSwagg 65:56

Yeah, I mean, I I agree with you. I'm Lightfoot room to completely with like educating yourself and just like even those systemic things when it comes to education and so on and so forth. And I will say like I went to I was in a medical program, so I went to school in Natick. And so because I went to school out there, I had a lot of, I'm gonna call them luxuries. I'm gonna say I had a lot of educational luxuries afforded to me, where like, if I didn't want to play basketball, I could join the debate team, or if I didn't want to do indoor track, I could surely but I had I had options I had other things too. Or I could you know, seeing what I can do course I can do bands, I can do Brass Ensemble, or chambers didn't matter. But I had these other things like afforded to me that I could do out there that I know I would not have been able to do or wouldn't even have the option to do in Boston Public Schools in inner city schools that and this happens like across the country. We're like what you go into towns that more wealthy, um, like, as far as schooling goes, whether it be from preschool or elementary, middle if you can't get to a Boise for something, you know education and that's why like paying money into these nonprofits and things like that, who their goals are black spa or smaller black businesses who their goals are to put these money, put money into the youth and put money into the educational system, especially in inner cities is so important because there is a huge difference. Like even in the just the mere education that you get in you know, two different parts of a single state.



Pronzy 68:01

Yeah, Cake, I want so I got set up our I've been working in Brookline for the last three, four years. Right? Um, and I was one of the medical advisors at Baker, which is a school in Brooklyn for two years. And I'm moving to the high school and you know, because of COVID, right, like the the, the not a deficit, right, like six mil deficit moving into into the 20, the 21 year square, right. So instead of finding money instead of talking to the parents and the families that live in Brookline, instead of talking to the administrators and telling them to take pay cuts that get seven figures, right, and stuff like that, are they followed or laid off over 300 faculty, I m and the crazy thing that I see about again, I'm really close to the to the matco kids, um, I really write out for them. I care a lot about them. And the thing that I saw was really evident is that like, our counselors, or the macro kids were laid off. And it's one of those things where it's like, it's like okay, the the priorities are very clear now, right? Because of COVID. Because of of these, these very humbly, like executions, it feels like on black lives across the country that the very like is the priority. The priority of who stays and whose property safe is very clear. right for me, right. And I look at I look at that, I look at Baker, I look at Walter and I look at all these these are these people who are

supposed to be you know, doing the best for the city and doing best for these communities and stuff like that, who are like a forum for your protest changes. That happens, but I'm going to close the MBTA out so that you can't you can't leave and you get brutalized by police. I'm also going to stay the next day that these people who are riding who are looting, are destroying our cities. And we got to we got to take care of our cities, even though the places that they rocked it, we're in downtown and coffee. Right. And it was very clear that that the, the communities that they talk about when they talk about protecting and taking care of and investing in are not black and brown communities. And that's, that's one of the that's one of the issues that I have with arm with again, these institutions, right, like, like it's beyond policing, in academic it is policing. It is how it is it is across the board, right that we need to really sit back and criticize and change, right like again, from the foundation level. Not just Just up top, you know, I'm saying because like, again, you have these, these organizations and these, these are private academia and stuff like that, like preschools all the way up to 12th grade that are already starting at a preschool level talking about intersex intersectionality, and the importance of identity exploration and stuff like that and giving these kids the opportunity to grow in a more self aware way. Right. So instead of instead of, instead of them, thinking about even even if we're talking about like the Black Lives Matter movement, and we talk about black men and women, we're also talking about black lives that are trans Black Lives are LGBTQ plus and stuff like that. Those are all inclusive rights. When we say Black Lives, we're talking about Black Lives, right? And giving, giving these these these awkward like these, these institutions, these institutions the opportunity to then educate our kids from from that young age and giving them an opportunity to grow In an inclusive way, in a way that they don't fear every two seconds, like running into police officers that are going to like, again, literally kneel on there that like that stuff that's important to dismantle

R

Rilla Force 72:20

Word, I wanted to kind of, I got a dip too, but I wanted to leave you guys with some perspective and a story, um, for my childhood, so, if you don't know me, you know, I mean, like, I'm six, six. I'm like, huge, right? I'm a large human. Um, but if y'all know me, you know, like, I'm very gentle, very kind. We're pacifist. I don't believe in violence, any of that kind of stuff. So, um, and I've been the size it's probably like, I don't know, like over 12 or something. 13 right, crazy. keyboard. So when I was like, 15 or 16, my group of friends and I went to the mall, like Friday night mall was like high school, you know, to say Out in the movie theaters probably like 510 minute walk away. So we're walking to the movie theaters. And what happened was two police officers stopped me. They thought I was someone who I wasn't. So I'm like, 45 year old man who was like five, nine and nothing like me and Mike had like, dreadlocks. I don't have dreads at the time. And just like, which is

like, you know, I mean, like, and they had me held for like, 45 minutes, right? So for nothing, just wasting my time. And granted, I'm still alive. I'm here to tell the tale like nothing serious happened other than like me remembering how serious I was. And I remember going in Monday morning. And talking about like, one of my, I think was like my African American Studies teacher, Mr. Barnes who like Matt cool. Anyway, so I told Mr. Barnes about it. And he was like, in shock. He was very like, Oh my god, are you okay? Like how's your mother dealing with this? Everything like, You're very lucky. You know, and And I told the story to like, I think my art teacher was like a white woman. And she was that her immediate, like, thought was, well, what were you doing? Like, why did you get in trouble? Like, you need to start and she knows me but like, she just assumed something wrong with me. You know, I mean, so it's like, and I've been the same kind of personalities is like high school like, I'm very caring, loving person. So, I mean, the point of the story is more just to like people, people who are like white, or like people who don't really understand the service that we go through all the time, like when I dealt with was very minor, but I'm going to remember it. I'm going to tell my children nobody my nieces and nephews about it because it's crazy. Like, I mean, like, there's there's so many more things we killed. I mean, people die, people lose lives. People just lose their wives or family and it's, like fucking ridiculous. But I wanted to kind of tell people who people not of color white people, to kind of like if someone's telling you something You know, I mean, if someone's like, talking to you, um, Listen, don't like assume shit. You know if someone's telling you like, this happened, xy I know like growing up a lot of people like, I'll tell them stories about how racially profiled and like Yeah, but like, bro, you were extra euro wire and I wasn't doing anything wrong It was racially profiled and just like how it is you I mean, that's how it is for a lot of us in the chat and the people that are listening. And I just want to employ people to really like, just honestly, like, when it comes to things like that, just shut the fuck up and listen, and stop making assumptions because the problem is like, people make a lot of assumptions and then going back to the thing earlier, I honestly think like, people don't take us seriously as minorities in like, that's, that's a big issue. You know, I mean, it's like, it's like nagging or whining or complaining and it's like not the case. It's just like, I'm just trying to live you know, I mean, Like, granted, I was 1415 year old 16 year old is going to move. And I'm fine. But like, what if I wasn't what if I was just another statistic and like, No, no, you know, I mean like that's just what it is not how we live our lives daily. So like I really implore people to just like like do your research and shut up listen to people like understand that your life is not like everyone else's people need to take a step out of what they live every day and understand that the world is way different than the little bubble. But I gottago guys I love you guys. Thank you for listening. Oh, I'm gonna be out.



CakeSwagg 76:35
Bye.

- R** Rilla Force 76:37
Bye
- P** Pronzy 76:41
Appreciate ya'll. One Love.
- L** LFOD 76:44
Would you guys want to do this again and build on the conversation?
- B** Brandie Blaze 76:47
Absolutely
- C** CakeSwagg 76:49
Yeah, I agree.
- B** Brandie Blaze 76:51
Thank you for hosting us, Sam.
- P** Pronzy 76:59
Peace ya'll, stay safe.
- L** Lightfoot 77:04
Peace Everybody.
- B** Brandie Blaze 77:09
Thank you, Sam. Love you guys.
- B** Brandie Blaze 77:12
Cake, call me

C CakeSwagg 77:14
I'm bout to.

L LFOD 77:17
Exclusive??

B Brandie Blaze 77:21
you know I bring the exclusives to you, Sam, I bring the exclusives to you. Bye, guys.

C CakeSwagg 77:29
Bye